



## IP

### **NETFLIX**

# HIGH DEMAND FROM NETFLIX AND APPLE FOR FRESH IP

The close of 2018 sees the biggest move to date in the film space for Apple's worldwide video operations. A partnership with A24 will see the film and TV studio produce a slate of films for the tech giant. A24 is a distribution, financing, development and productions company whose prestige credits include 2017's Best Picture Oscar winner, Moonlight, Ex Machina and A Most Violent Year.

Last month, reports surfaced that Apple is planning to launch a TV subscription service in as many as 100 countries, where its original content would live. A rollout like that would make it able to compete immediately with the likes of Netflix and Amazon.

Paramount Pictures has signed a multi-picture film deal with Netflix, studio boss Jim Gianopulos revealed earlier

## RAVEN SCORES INVESTMENTS

**BRUCE WILLIS STARS IN 10 MINUTES GONE**

**DAFOE AS VAN GOUGH IN AT ETERNITY'S GATE**

**ED HARRIS STARS IN RESISTANCE**

## AS COMIC RELEASES

**STRONGHOLD**  
BY PHIL HESTER & RYAN KELLY

**DEAD KINGS**  
BY STEVE ORLANDO & MATTHEW DOW SMITH

**PATIENCE! CONVICTION! REVENGE!**  
BY PATRICK KINDLON & MARCO FERRARI

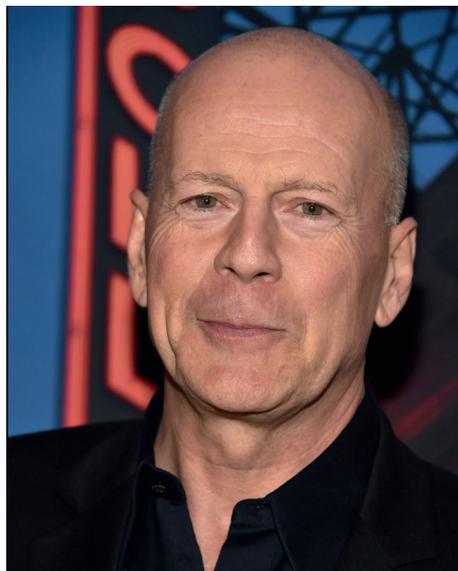
this month. Previously, Paramount has supplied Netflix with popular series such as Maniac and 13 Reasons Why. Content spending by Netflix, Amazon, Hulu and Apple in 2018 combined to exceed \$20 billion. **AS Comics** is well positioned to offer its comic IP's to create television and film content for these digital platforms. **AfterShock** with whom **AS Comics** is partnered has already optioned some of the comic book IP it represents to the likes of Legendary, Hulu, and Fox. All produced content requires music, and **Raven Scores** will be looking to invest in the scores created for this growing demand for content.

## FILM SCORES

# 10 MINUTES GONE

**TO BE DIRECTED BY BRIAN MILLER**

Brian Miller, best known for Vice, Office Down and The Prince. Bruce Willis stars as Rex, a man whose memory has been lost due to a bank heist gone wrong and must piece together the missing 10 minutes from his memory in order to determine who sabotaged him. The score is being composed by Josh Atchley.

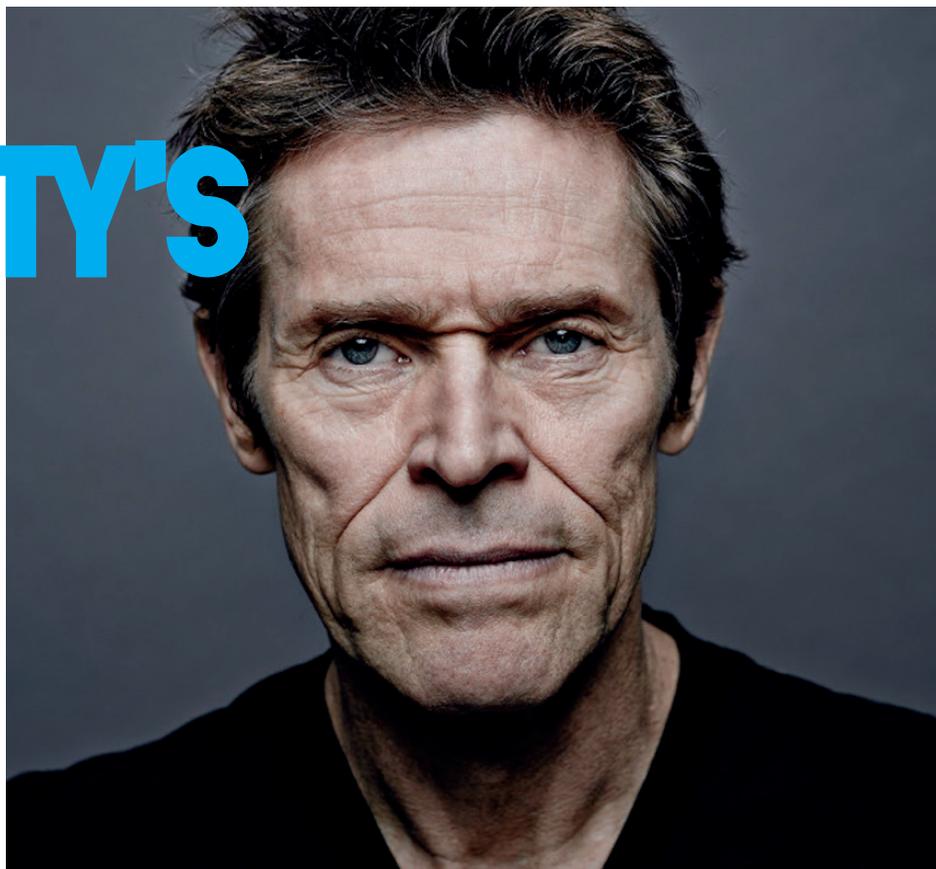


## FILM SCORES

# AT ETERNITY'S GATE

TO BE DIRECTED BY  
AWARD WINNING  
JULIAN SCHNABEL.

Julian Schnabel, born in Brooklyn is best known for his Oscar nominated, and golden globe winning film *The Diving Bell and the Butterfly*. The movie will star Willem Dafoe and Mads Mikkelsen. Dafoe dazzles, taking on the role of the famous painter Vincent van Gough during his time in Aries and Auvers-sur-Oise, France. The score is being composed by the talented Tatiana Lisovkaia.



## FILM SCORES

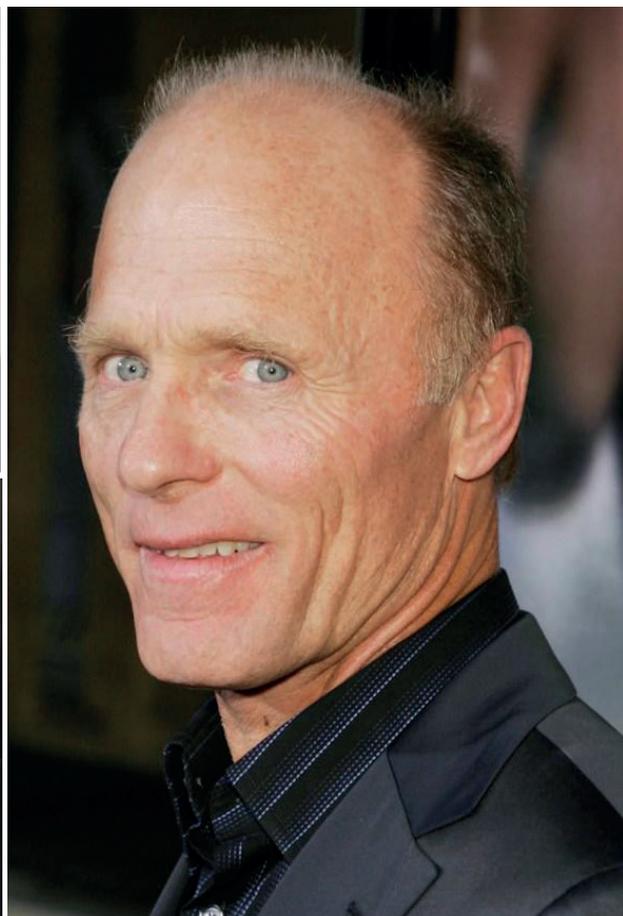
# RESISTANCE

TO BE DIRECTED BY  
JONATHAN JAKUBOWICZ,  
VENEZUELA'S MOST  
CELEBRATED DIRECTOR.

His last film, *Hands of Stone*, portraying the relationship between Panamanian boxer Roberto Duran and his trainer Ray Arcel (played by Robert De Niro) received a 15 minute ovation at the Cannes Film Festival.

**RESISTANCE** stars Ed Harris, Clemence Poesy and Jesse Eisenberg, focusing on the incredible story of a group of Jewish Boy Scouts who worked with the French Resistance to save the lives of ten thousand orphans during World War II.

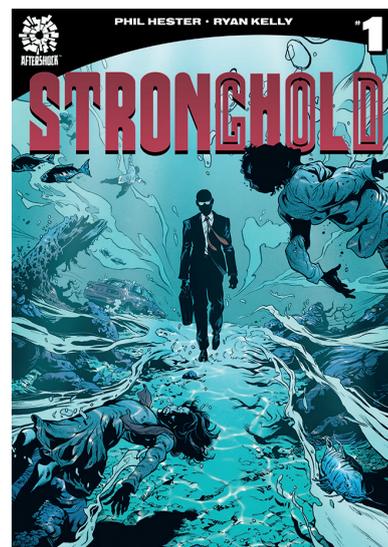
The score is being composed by Angelo Milli, best known for his scores to *Hands of Stone* and *Seven Pounds*.



# STRONGHOLD

**PHIL HESTER** (THE COFFIN, DEATHSTROKE, THE DARKNESS, SHIPWRECK) & **RYAN KELLY** (THE WICKED & THE DIVINE, LUCIFER, SAUCER COUNTRY) **WEAVE A TALE OF COSMIC HORROR, HIGH ADVENTURE AND TRAGIC ROMANCE UNLIKE ANYTHING ELSE IN COMICS.**

Our planet is actually a prison designed to both trap and shelter an amnesiac alien entity of incalculable power. Now known as Michael Grey, this cosmic angel of destruction currently believes himself to be an ordinary, midwestern insurance underwriter, who belongs to a global secret society dedicated to making sure he never discovers the truth about his past. To make matters worse, our hero has fallen in love with Michael Grey. And for their love to be born, Earth must die.



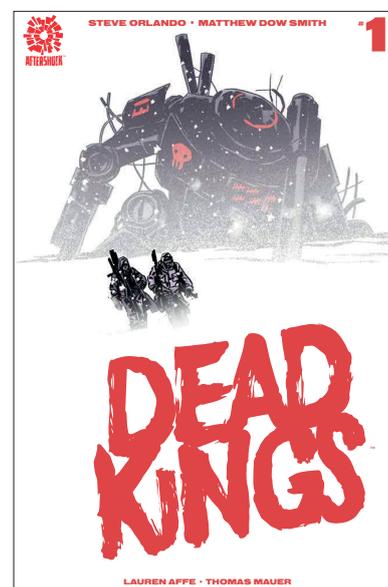
# DEAD KINGS

**WRITTEN BY STEVE ORLANDO** (BATMAN/SHADOW, CRUDE, MIDNIGHTER) & **DRAWN BY MATTHEW DOW SMITH** (OCTOBER GIRL, SUICIDE SQUAD, X-FILES)

**DEAD KINGS CONTINUES ORLANDO'S IN-DEPTH EXPLORATION OF RETRIBUTION IN ALL ITS DARK, COMPLEX FORMS.**

Sasha Vasnetsov left Thrice-Nine-the dirty folklore world that limps along in the wreckage of a Technomagic War - thirty years ago and never looked back. But word that the secret police have sent his brother Gena to a work camp for the socially degenerate drags him back. Sasha recruits Maria Kamenaya, a former Technomagic Warrior with hundreds of enemy kills to her name, betrayed by the country that made her when her honor conflicted with their agenda.

Thrice-Nine took Sasha's brother, and it took Maria's heart. This quest is how they get both of those things back, in the steaming, lawless land of decapitated states ... the land of DEAD KINGS.



# PATIENCE! CONVICTION! REVENGE!

**WRITTEN BY PATRICK KINDLON** (THERE'S NOTHING THERE, WE CAN NEVER GO HOME) **AND DRAWN BY MARCO FERRARI** (FAMOUS MONSTERS PRESENTS)

**PATIENCE! CONVICTION! REVENGE!** continues Kindlon's exploration of difficult characters and irreverent themes, all wrapped in a gangster tale like no other, and that had to be told at Aftershock! Disregarded, disrespected and dismissed, Renny has a chip on his shoulder.

Once an equal partner in a criminal syndicate that rules Las Vegas, he now finds himself living in a shack in the desert. But the shack has a workshop, and Renny's been busy. It's time to march his robot army into the neon hell of a cyberpunk Vegas and retake his seat at the table.

Old friends better run, because Operation PATIENCE! CONVICTION! REVENGE! is underway.





# MIKE MARTS

PROFILE

**MIKE MARTS, AFTERSHOCK'S EDITOR-IN-CHIEF, IS A SEASONED INSIDER WITH OVER 25 YEARS OF EXPERIENCE IN THE COMIC BOOK AND ENTERTAINMENT BUSINESS.**

AFTERSHOCK will be working in partnership with **AS COMICS LIMITED**, sourcing potential new comic books to develop and working with **AS COMICS** in the marketing and distribution of its comics.

Mike has edited some of the most critically-acclaimed and highest-selling series of the last two decades, and has spearheaded several of the industry's most popular franchises including Batman, the X-Men, and Guardians of the Galaxy.

With long tenures at both Marvel Entertainment and DC Comics, Mike brings along an extensive history of dynamic storytelling and world-building.

## WILLEM DAFOE NOMINATED FOR A GOLDEN GLOBE FOR 'AT ETERNITY'S GATE.'



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